Liturgical Space Worksheet

1.	Functionality Does the space assist liturgical movement of people, presider and servers?
	Does the seating for the presider work functionally?
	Does the space assist children in participation in the liturgy?
	Does the lighting support the need of the assembly to read and to sing?
2.	Formative Power What shows up as the "main things" in this space?
	How prominent is the o Font?
	o Altar?
	o Ambo?
	o Seating for the assembly, presider and servers?
	How cluttered is the space and, if the space is cluttered, where is the clutter concentrated?
3.	Beauty and Dignity
	Does the overall space strike you as beautiful? Why or why not?
	What is the most beautiful thing in/about the space?
	Are the objects in the space (appurtenances, liturgical books, vestments, hangings, vessels etc. used in the liturgy) of appropriate size, quality, beauty and dignity?

	Is the artwork high quality as it can be and does it support or inspire Christian life and practice?				
	Audibility				
	Do the acoustics of the space support the human voice (spoken and sung)?				
	Does the sound system (if the parish has one) appropriately and unobtrusively amplify the human voice?				
5.	Genuineness				
	Are objects, flowers, artwork, candles, materials real?				
	Are materials used in the space local materials?				
5.	Congruence and Integration				
	Do all the different elements of the space express an integrated and harmonious whole?				
	Accessibility and Hospitality				
	Does the space allow people to be gathered gracefully and comfortably for the liturgy?				
	Is the space accessible to all, expressing the open arms of God?				
	Other Observations				

One thir	One thing that might be done to strengthen this worship space:		