



CHRIST CHURCH CATHEDRAL

Vancouver, BC · *Open Doors, Open Hearts, Open Minds*

BACKGROUND

“Raise the Roof, Ring the Bells, Feed the Hungry”
“THE FINAL STRETCH” of the FUNDRAISING CAMPAIGN

TIMELINE

1888 - Christ Church Cathedral is Vancouver’s oldest surviving church, and has served the community since the congregation was founded 127 years ago. The current church building at the corner of Georgia and Burrard dates from 1894. The tallest structure in Vancouver for many years, and clearly visible from ships heading into the harbour, mariners referred to Christ Church Cathedral as “the light on the hill”.

1970s – The notion of establishing a bell tower is first discussed, but is not realized

1995-2006 - \$12.5 million raised to completely restore and renew the interior, including revealing the Cathedral’s heritage features, installing a new pipe organ, seismic upgrades and making the building wheel chair accessible.

2014 - Cathedral announces a \$7.5 million fundraising campaign to complete the restoration and revitalization of the church. The campaign was publicly launched with a media event on June 27 announcing an inaugural donation of \$2.5 million from the **Jack and Darlene Poole Foundation**.

TODAY - \$5.5 million has been raised to date, including the \$1 million contribution from the **Province of British Columbia**, over \$1.2 million from the congregation and the \$2.5 million donation from the **Jack and Darlene Poole Foundation**.

Construction has begun to be substantially completed within a year.

Christ Church Cathedral is appealing to the community to help complete the fundraising campaign with almost \$2 million still needed.

PROJECT DETAILS

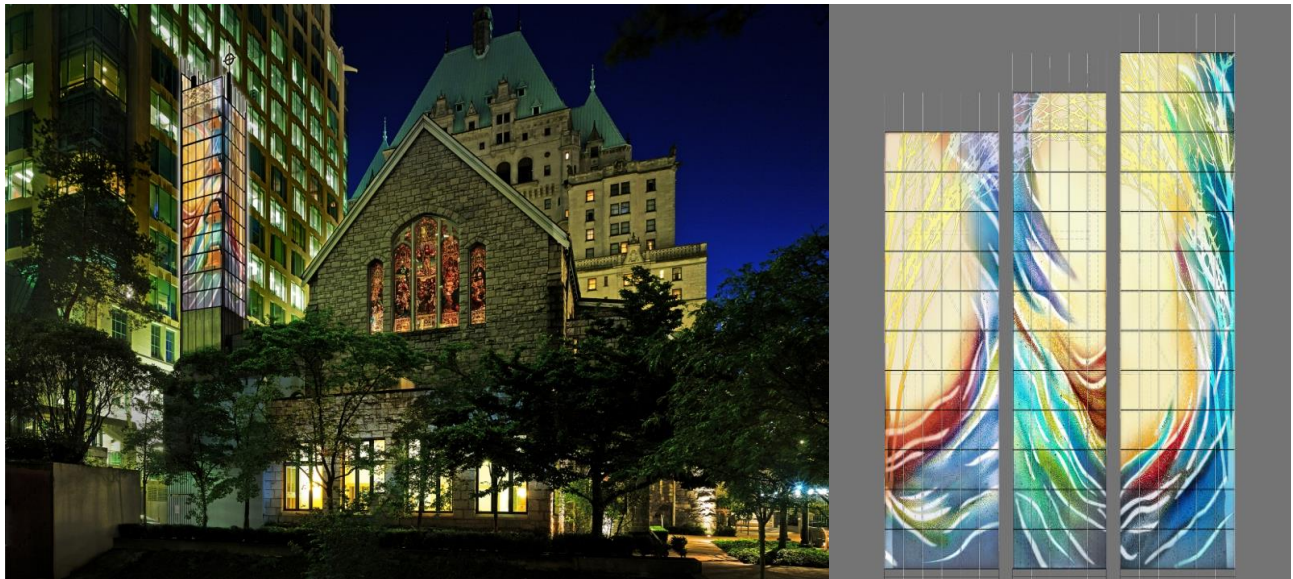
A) “Raise the Roof”- New zinc roof to last up to 100 years

A 2007 roof survey noted significant decay on the existing 30 year old roof and recommended that it be replaced within seven years. Replacing the roof is an urgent priority before extreme weather tears off the shingles and damages the interior of the Cathedral. Already there have been unfortunate incidents of water leaking into the Cathedral’s beautifully restored interior space.

The complete roof reconstruction is estimated at \$4.7 million and includes:

- Seismic upgrade of supporting columns that ties into the previously built seismic upgrades inside the building
- Thermal and acoustic insulation that reduces heating and cooling costs and improves sound quality inside the Cathedral
- Sprinklers added to the chancel area
- Removal of the roof shingles and replacing them with a zinc standing seam roof that will last 50-100 years

B) “Ring the Bells”– Four bells and a shimmering glass spire



(Image files of Sarah Hall design available on request)

The addition of the \$2.0 million bell spire completes a long-standing vision first contemplated in the mid-1970s when heritage designation was given and the density transfer agreement was signed between Christ Church Cathedral and Park Place.

The Cathedral's location in the heart of Vancouver's downtown will be enhanced with a steel spire clad with stained glass designed to house four bells, to be custom-cast by Paccard Foundry of Annecy, France.

The 100 foot bell tower will be a 21st century interpretation of the traditional steeple with bells which will be rung daily at the beginning and end of the work day. The Cathedral's bells will ring prior to Sunday services and as part of community celebrations, civic milestones and on Christian festivals as well as the observances of Vancouver's interreligious communities.

The design entitled "*Welcoming Light*" is art glass image suggesting windswept candlelight that wraps Christ Church Cathedral's new bell spire. The design, selected in an open, national competition, will be created by renowned Canadian glass artist Sarah Hall, and will cover the upper 60 feet. It employs opal, transparent, and diachroic glass containing micro levels of metals to split light. When illuminated at night, it creates a lively and colourful shimmering surface on the spire, like light on water. (See details below regarding the Sarah Hall design).

C) "Feed the Hungry" – Expanding and Upgrading the community kitchen

For 125 years, Christ Church has served all those who live, work and visit Vancouver. That ongoing commitment to community service is a hallmark of the Cathedral's volunteers and continues in very practical ways each and every day.

For two decades, the Cathedral congregation has offered a food outreach ministry to help feed those in need by serving homemade soup and sandwiches to some 100 people each day between September and June.

Today, all of the Cathedral's food preparation takes place in a small, dated kitchen that needs upgrading and expanding. The \$800,000 expansion of the kitchen and food storage areas includes new fixtures and modern appliances.

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ABOUT SARAH HALL'S GLASS DESIGN

New Bell Spire to be Clad in *Welcoming Light*

An art glass image of windswept candlelight will wrap Christ Church Cathedral's new bell spire.

Glass artist Sarah Hall has been selected to design the glass cladding for the spire. Hall conceives of the spire as "literally a lighthouse", connected to Vancouver as a great port city and highlighting the Cathedral's role as a guide to the parish and the community. In Hall's design, entitled *Welcoming Light*, the spire becomes a meeting place of land, sea, sky, and bells.

Hall plans to use special types of glass – opal, transparent, and dichroic – to create a lively, shimmering surface on the spire, like light on water.

Dichroic glass contains multiple micro levels of metals that split light and transmit differing and complementary colours on the light spectrum. As viewers change their angle of vision, the effect is that the colours change. The effect is present even on overcast and rainy days.

Hall was the unanimous choice from among four pre-qualified finalists by the Cathedral's Stained Glass Advisory Panel and recommended to the Cathedral's Trustees who made the final decision. Members of the Panel are Larry Beasley, chair; Allen Aubert; Catriona Jefferies; Darlene Poole; David Podmore; Michael Francis; Susan Knott; John Ross; and Cathedral Rector, the Very Rev. Peter Elliott.

Chair of the Panel and former Director of Planning for the City of Vancouver Larry Beasley predicted, "Sarah Hall's winning design will be a powerful embellishment to the church site and to the urban district around it - the sound of the bells and the beauty of the tower will anchor a strong, unique sense of place at Georgia and Burrard. The bells of Christ Church will soon become a part of the beloved routine at the heart of Vancouver. "

Darlene Poole, panel member and lead donor to the project, observed, "Sarah Hall has so beautifully linked the contemporary and the traditional within the Cathedral. 'Welcoming Light,' as she describes her work, will indeed be a beacon for our city." Philanthropist and friend of the project Joe Segal added, "We're going to ring the bells to tell the city that God is here."

Cathedral Rector and Dean, the Very Rev. Peter Elliott observed, "*Welcoming Light* by Sarah Hall captured the imagination of the jury and the congregation. It's a beautiful artistic expression of the Cathedral's motto 'Open Doors, Open Hearts, Open Minds'. It is a gift from this generation to future citizens and visitors to Vancouver. "

Sarah Hall, based in Toronto, is an internationally recognized glass artist who specializes in large-scale installations for places of worship. Hall's wind tower *Lux Nova* at Regent College UBC is a solar art glass installation that incorporates photo-voltaic elements that generate electricity. Hall has received American Institute of Architects awards for her *Lux Gloria* windows at the Cathedral of the Holy Family in Saskatoon and for *Lux Nova*. Hall has also designed the *Light of the World* and *Mysteries of Light* windows in Holy Name Catholic Church, Vancouver, amongst many other works across North America.

Glass panels will clad the upper 60 feet of the proposed 100-foot tall bell spire. Hall's selection came as the result of a rigorous adjudication process that began with an invitation to Canadian glass artists to submit their credentials and qualifications for the project. In July 2014, the Stained Glass Advisory Panel selected four artists from among 26 submissions, and commissioned the four to produce preliminary artwork for the bell spire. The four artists, Sarah Hall, Lutz Haufschild, David Pearl, and Susan Point, submitted their preliminary designs in October and were interviewed by the Panel prior to the selection of Hall's design.



To find out more about the **Raise the Roof, Ring the Bells, Feed the Hungry!** campaign and project, please visit <http://raisetheroofthecathedral.ca> or telephone Emily Pritchard, Director of Stewardship and Capital Development, Christ Church Cathedral (604) 682-3848 ex. 21.